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**PHOENIX SERENADE SCANS IS RECRUITING!**



# STOP

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shingetsu,  
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convenient. Some people even think that  
mangaka/mangaka blog/ shingetsu

that's all right

These websites (SFA, translated manga shingetsu, ~~that~~  
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reproduce manga from hundreds of websites online,  
they make thousands of dollars out from their hard  
work but from a subscriber group is hard work like us.

But guess what? They don't respect a subscription  
group is related and don't profit. That's why they do it.

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# 箱庭

回

プレイ

Chapter 2







THERE ARE  
THINGS ABOUT  
MY SISTER YOU  
KNOW, BUT I  
DON'T.

FIVE YEARS  
AGO, DURING  
THE CASE, I WAS  
STUDYING ABROAD,  
SO I WASN'T IN  
JAPAN.



"SO,  
WANT YOU  
TELL ME ABOUT  
YOUR TIME WITH  
HER."

"ABOUT  
YOUR TIME  
AT THE ART  
CLASS."



ITSUKI-SAN.





!?



I BROUGHT  
ALL OF THE  
PICTURES I  
TOOK AT THE  
ART CLASS.

IF YOU WERE  
BRINGING  
SO MUCH, YOU  
SHOULD HAVE  
TOLD ME. I  
WOULD HAVE  
COME AND  
PICKED  
YOU UP.



S-SENA-  
SAN!

WHAT  
IS ALL  
THAT?!



MY MOM  
DOESN'T THINK  
IT'S GOOD FOR  
ME TO GAZE AT  
THE INCIDENT.

EVER  
SINCE THEN  
SHE'S ALWAYS  
AVOIDING THE  
TOPIC AND EVEN  
HID THESE  
PICTURES  
FROM ME.

I THOUGHT  
SHE WOULD HIDE  
THEM SOMEWHERE  
ELSE IF I DIDN'T  
TAKE THEM ALL AT  
THE SAME TIME.

Thinking  
about this  
isn't like  
looking at  
the pictures.  
No, that's  
not really  
the same thing.



THIS  
MEANS YOU  
COULD HAVE  
BROUGHT THEM  
GRADUALLY  
OVER TIME.



OH, NO.  
DON'T BE.  
I WANTED  
TO SEE  
THEM TOO!

...SORRY.







OH, HEY...

YOU'RE  
NOT IN YOUR  
UNIFORM TODAY.  
WAS IT A DAY  
OFF TODAY?



I HAD  
TO GET THE  
PICTURES  
ANYWAY, SO  
I WENT HOME  
BEFORE I  
CAME OVER.

NO...  
SOMEHOW,

I FEEL  
LIKE I KIND  
OF STAND OUT  
WHEN I WEAR MY  
UNIFORM HERE AT  
THE COLLEGE.

THAT  
MAKES  
SENSE.



HMM, WOULD  
YOU HAVE  
PREFERRED MY  
UNIFORM—?







I  
WOULDN'T  
HAVE  
GUESSED  
THAT.

EVEN THOUGH  
I'M ONLY TALKING  
ONE ON ONE LIKE THIS,  
IF I'M TRYING TO JOIN  
A CONVERSATION WITH  
LOTS OF PEOPLE, I GET  
WORSELY NERVOUS.

SO, I  
DON'T USED  
TO REALLY LIKE  
SCHOOL.



I WANT TO  
KNOW MORE  
ABOUT YOU  
TOO...



...UH.



...NO.

SORRY...  
INSTEAD OF  
TALKING ABOUT  
ME, HE SHOULD  
BE LOOKING FOR  
PICTURES OF HULU-  
NINE!





WHY IS  
IT TWO  
YOUNG-SENNA  
IS ONLY WITH  
ME BEING  
HERE?



THE  
OTHER  
TEACHERS  
GOT MAD,  
BUT...



!?

YANK





THESE  
FLOWERS  
CAN'T LIVE  
HERE.



FINDING  
SOMEWHERE  
COMFORTABLE  
FOR YOU AND  
RUNNING AWAY  
ARE DIFFERENT  
THINGS.

IT'S OKAY TO  
BE SOMEWHERE  
WHERE IT'S EASY  
TO LIVE, FOR  
FLOWERS AND  
FOR PEOPLE.





THE PERSON  
THAT I MET IN  
THE FALL OF  
THIRD GRADE...



IS  
TENSAL















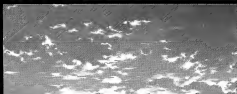


1/18 Tenji returns again



"T-18, like most of residents, the kind of backpack elementary students are usually required to have. There are usually pretty expensive."





Yeah,  
I was a little  
doubtful.

Though he  
was the first  
one I'd ever  
met.

A  
genius...



EVEN  
THOUGH IT'S  
A PENCIL SKETCH,  
IT LOOKS LIKE IT  
HAS COLORS!



IT'S  
AMAZING!

AAA-  
TTOO...



THIS...  
LET'S GO  
SHOW IT TO YUKI-  
SENSEI! SHE'LL  
DEFINITELY THINK  
IT'S GREAT!



I WON'T  
GO.



HEE...  
HE TURNS  
DOWN  
EVERY-  
THING...









But even  
so, Tenshi  
didn't come  
to the art  
class for a  
while yet

















...SO  
THAT KIND OF THING  
HAPPENED,  
RIGHT?



"YOUR SENSEI  
AND ASAMI GAVE ME  
A PLACE TO  
BELONG..."

A LITTLE  
BEFORE THE  
INCIDENT,  
TAKAH SAID  
SOMETHING...



SOMEDAY,  
I'LL DEFINITELY  
RETURN THE  
FAVOR...







YOU CAN  
TALK ABOUT  
IT BECAUSE  
IT'S NOW.



BECAUSE  
IT'S FIVE  
YEARS  
LATER..

I CAN  
ALSO ACCEPT  
YOUR STORY.

What is  
this? This  
nostalgic  
feeling...



Oh...  
It's the  
same.



The  
light...

And the  
smell...

I'M  
CALMING  
DOWN...





